

English Writing Overviews

Larch, Beech and Willow Class (Years 1 and 2) – 2024/25 – Cycle A

	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
Writing Genre	<p>Memory Box Books: Paper dolls Traction Man The naughty bus Little Red Riding hood Robin Hood</p> <p>Writing: Short narrative retell of paper dolls Retell of trip to the science and Industry museum. Imaginative story. Write about a personal experience as a retell. Retell of trip to panto to watch Robin Hood. Setting description</p>	<p>Magnificent Materials Books: Pinocchio 3 little pigs 3 little wolves and the big bad pig. Man on the moon Writing: Retell of Pinocchio Retell of three little pigs. Comparison between two texts. Setting description. Set of instructions to clean up litter on the moon.</p>	<p>Precious planet Books: Journey back Home Somebody swallowed Stanley. Clean up A planet full of plastic Tale of the toothbrush</p> <p>Writing: Poster Persuasive letter Short Narrative Non chronological report. Diary entry.</p>

Maple, Chestnut and Woodlands (Years 3 and 4) – 2024/25 – Cycle A

Sycamore, Elm and Oak Class (Year 5 and 6) – 2024/25 – Cycle A

	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
Writing Genre	Character description (linked to Identity) Narrative (including a setting description and dialogue to advance the action) based on The Arabian Nights stories. Historical report -based on Enquiry Question-How did the achievements of Early Islam contribute to our lives today?	Character description (Medusa, Minotaur, Zeus) Instructions - How to be a Spartan Warrior Comparison of life in Modern/Ancient Greece (Historical focus) Narrative - battle scene (using Greek myth as stimulus)	How a heart functions-explanation (Link to Science.) Newspaper Report (linked to Class text) Persuasive text/letter (antismoking)

Larch, Beech and Willow Class (Years 1 and 2) – 2025/26 – Cycle B

	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
Writing Genre	Poetry Autobiography/Biography: (word and text level sentences about themselves; link to Martin Luther King for Black History) Non chronological Report - Native Americans Narrative - Crow Moon (myth)	Narrative based on Stone Age Boy and How to Wash a Woolly Mammoth Nonfiction/ non-chronological report about life in Stone/Bronze/Iron age Non-fiction /Persuasion	Diary Entry (Escape from Pompeii) Newspaper Report or a Travel Report on Pompeii Tourism
	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
Writing Genre	Identity / Heroes in History Books: Giraffes Can't Dance Supertato Vlad and the Florence nightingale adventure Writing: Where do I belong? Letter Retell Prediction Police Incident Report Diary Character Description Retell from a role play Setting description	Bright Lights Big Cities Books: Katie in London Toby and the Great Fire of London Writing: Retell/alternative endings Narrative Katie in London. Postcard. Diary as Samuel Pepys Non-chronological reports Character description of Toby Setting description of the Great Fire of London. Retell of Toby	Paws Claws and Whiskers Books: Jaws Claws and Things with Wings Anthony Browne - The Zoo Tiger Who Came To Tea One Day On Our Blue Planet. In The Savannah Writing: Poems Book review Character description Retell will a changed character. Setting description from Anthony Browne Character Description of the Tiger Retell
	Letters Postcards Biography		Retell with an alternative animal Retell of the Chester Zoo trip. Non chronological report (Science)

Maple, Chestnut and Woodlands (Years 3 and 4) – 2025/26 – Cycle B

	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
Writing Genre	Poetry: kenning (about themselves) Information text/Persuasive writing: Poster about themselves; Informative leaflet about Oldham, Biography of Annie Kenney Information texts: fact file Explanation texts: digestive system	Ancient Egyptians: Narrative based on Egyptian Cinderella, Newspaper report of Howard Carter's discovery of Tutankhamun's tomb Biography: Link to R.E. Buddha Poetry: free verse shape poems Persuasive writing letter or the balanced argument about keeping animals in captivity.	Mythical adventure: opening and character description.

Sycamore, Elm and Oak Class (Years 5 and 6) – 2025/26 - Cycle B

	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
Writing Genre	Octopoem/Poetry Autobiographical Character description If Britain were 100 people(PSHE) Black History focus-significant people of colour-biographies/Floella Benjamin, Harriet Tubman, Rosa Parks, Mary Seacole Diary entry (linked to Kick/Wonder)	Character description (King Henry V11) Setting description (including dialogue to advance the action) Lady Jane Grey Non-chronological report -Terrible Tudors Letter (from the trenches) Instructional text How to make a Gas Mask	Explanation text (How the Phases of the Moon are created/How night and day are formed) Mini-Biography-Stephen Hawking/Maggie Aderin-Pocock Fantasy Narrative-setting/character description-Pandora (Literacy Shed)
	Explanation text (Science focus)	Setting description (including dialogue) based on a variety of stimuli-Beyond the Lines/Dulce Est Decorum Est(poem)	