Sycamore, Ash, Elm, Oak (Years 5 and 6) - Cycle A - 2024/25

Cycle A		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Enquiry Driver	PSHE	PSHE the	n History	History		Science	Geography
Name	Identity	Identity then Isl	amic Civilisations	Its All Greek To Me!		Blood Heart	Extreme Earth
Question		Why should we Islamic Civ	study the Early vilisations?	What did the Ancie us		Is it possible for a heart to break?	Our Earth: friend or foe?
Book		Can I Build A The Golden Horse		Who Let The Gods Out		Pig heart boy	Journey to the River Sea. Journey River Sea
Significant people		Anning, Wallac Len Johnson, M					
Enquiry Enhancer Art/DT		Art Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait	Art Fashion Design Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.	It's all Greek to me! -Understand how key events and individuals in design and technology have helped shape the world. -Apply their understanding of how to strengthen, stiffen and reinforce more complex structures. Make a Parthenon.	Art Brave colour Exploring how artists use light, form and colour to create immersive environments.	Blood Heart Cooking and Nutrition -Understand and apply the principles of a healthy and varied dietPrepare and cook a variety of predominantly savoury dishes using a range of cooking techniques. Design and make bread.	Art Typography and maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.

Writing Genre	Character description (linked to	Character description (Medusa,	How a heart functions-explanation (Link
	Identity)	Minotaur, Zeus)	to Science.)
	Narrative (including a setting	Instructions (Link to D.T-Design and	Newspaper Report (linked to Class text)
	description and dialogue to advance	make a Greek Theatre Mask)	Persuasive text/letter (anti-smoking)
	the action) based on The Arabian	Comparison of life in Modern/Ancient	
	Nights stories.	Greece (Historical focus) Non-	
	Historical report -based	chronological report	
	on Enquiry Question-How	Narrative (using Greek myth as	
	did the achievements of	stimulus)	
	Early Islam contribute		
	to our lives today?		

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	Physics	Biology	Physics	Biology	Bio	ology
	Changing circuits	Evolution and	Seeing Light	Classifying	Health	y bodies
Working Scientifically		inheritance		organisms		
(ongoing development):	Working Scientific	ally (ongoing develop	ment): Identify and a	classify; observe clos	ely, using simple equ	ipment; perform
	simple tests; use ob	servation and ideas t	to suggest answers to	questions; gather an	d record data;	
RE	What is the Qu	r'an and why is it	Jewish worship	Where did the	Sikh worship	and community
Trip to a synagogue	important f	or Muslims?	and community	Christian bible		
				come from?		
PSHE/SMSC/SRE PSHE-	Identity 3 wk		Relationships		Difficult	
Zippy	Emotions				situations	
'What do I want to do				Money		Y6 Growing Up
when I am older?' and						Y5 Be Yourself
'Money'						
Staying safe	Keeping safe	Keeping safe	Keeping safe	Keeping safe	Keeping safe	Keeping safe
	online	online	online	online	online	online
		Bonfire and				
		Firework Safety				
		Safety First				
		including: Peer				
		Pressure and				
		What To Do In An				
		Emergency				
SRE		Year 5				Year 6
		Girls Menstrual				

Computing	Creating media -	Cycle and Hygiene Boys Puberty and Hygiene Flat-file	Selection in	Selection in	3D modelling	Girls - Changing Bodies Boys - Changing Bodies Sensing
, ,	vector drawings	databases	quizzes	physical computing		
E-safety	<u>E</u>	Safety Curriculum C	Overview Cycle A - T	aught during PSHE	and Computing Lesso	ons
	Self-Image and Id	dentity	line Relationships	Online Reputati		nline Bullying
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	Managing Online Inf		Well-being and Lifestyle	Privacy and Secu		ht and Ownership
	I can explain how	I can explain	I can describe	I can recognise	I can explain	I can describe
	identity online	that there are	ways that	online bullying	what is meant by	ways technology
	can be copied,	some people I	information about	can be different	'being sceptical';	can affect health
	modified or	communicate with	anyone online can	to bullying in the	I can give	and well-being
	altered.	online who may want to do me or	be used by others to make	physical world and can describe	examples of when and why it is	both positively (e.g. mindfulness
	I can	my friends harm.	judgments about	some of those	important to be	apps) and
	demonstrate how	I can recognise	an individual and	differences.	'sceptical'.	negatively.
	to make	that this is not	why these may			
	responsible	my / our fault.	be incorrect	I can identify a	I can describe	I can explain how
	choices about			range of ways to	how fake news	and why some
	having an online	I can describe	Supplement with	report concerns	may affect	apps and games
	identity,	some of the ways	Be Internet	and access	someone's	may request or
		people may be involved in online	Legends activity:	support both in school and at	emotions and behaviour, and	take payment for additional

		depending on context. I can explain what a strong password is and demonstrate how to create one. (Use https://www.secu rity.org/how-secure-is-my-password/) to experiment with passwords and show the difference between strong and weak passwords.	communities and describe how they might collaborate constructively with others and make positive contributions. (e.g. gaming communities or social media groups). I can demonstrate how to support others (including those who are having difficulties) online.	"How do others see us?" I can search for information about an individual online and summarise the information found.	home about online bullying I can explain how to block abusive users. I can explain how many free apps or services may read and share private information (e.g. friends, contacts, likes, images, videos, voice, messages, geolocation) with others.	explain why this may be harmful I can evaluate digital content and can explain how to make choices about what is trustworthy e.g. differentiating between adverts and search results. Supplement with Be Internet Legends lesson "Check it's for Real"	content (e.g. inapp purchases, lootboxes) and explain the importance of seeking permission from a trusted adult before purchasing. I can give examples of content that is permitted to be reused and know how this content can be found online.
Mu	ısic	Living on a	Classroom jazz	Make you feel	Classroom jazz 2	Dancing in the	Reflect, rewind
P.	F	prayer Football	Handball	my love Tag rugby	Athletics	street Cricket	and replay Rounders
	c. ar 5	Fitness	Dance	Yoga	Netball	Gymnastics Gymnastics	Basketball
P.		Football	Handball	Tag rugby	Athletics	Cricket	Rounders
Yeo		Fitness	Dance	Yoga	Gymnastics	Netball	Hockey
French	Sycamore	Welcome to	My local Area	Family Tree	Celebrating	Feeling Unwell	Weather
	and Ash Y5	School	Your local area	Faces	Carnival	Jungle Animals	Ice creams
		Superlearners	Commands,	Epiphany time	Body Parts	I don't feel well	Asking/answerin
		Asking someone's	actions	Family names	Carnival of	Animal	g simple
		name/age	Shops, signs,	Parts of my face	animals	descriptions	weather phrases
		Classroom objects	directions		Parts of the body		Asking for an ice
					Asking have you?		cream flavour

Elm and	Welcome to	My local Area	Celebrating	Celebrating	Feeling Unwell	Weather
Oak Y6	School	Your local area	Carnival	Carnival	Jungle Animals	Ice creams
	Superlearners	Commands,	Body Parts	Body Parts	I don't feel well	Asking/answerin
	Asking someone's	actions	Carnival of	Carnival of	Animal	g simple
	name/age	Shops, signs,	animals	animals	descriptions	weather phrases
	Classroom objects	directions	Parts of the body	Parts of the body	•	Asking for an ice
	•		Asking have you?	Asking have you?		cream flavour

Sycamore, Ash, Elm, Oak (Years 5 and 6) - Cycle B - 202

Cycle B		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Enquiry Driver	PSHE	PSHE then	Geography		History		Stargazer
New Name	Identity	•	A Walk through	Off with their heads!	Britain	at War	
Question			ro my community? HE)	How has life changed in Britain since Tudor Times?		d Wars affect life i tain?	what affect does the sun and moon have on the Earth?
Book		Wonder/Kick-PSHE in Syria (6 In spria (6 I	Seography)	Executioners Daughter.	Warhorse WW	TOnce (WWII) The descript HERET I MOONE MICHAEL MORPURGO WAR HORSE	The Jamie Drake Equation CHRSTNPHER EDICE * JAMIE * DRAKE EQUATION
Significant people		Nelson i	Mandela		Walt	er Tull	Stephen Hawking Maggie Oderin- Pocock
Enquiry Enhancer Art/DT		Art Take a seat Explore how craftspeople and designers bring personality to their work.	DT A Walk Through EuropeGenerate a range of design ideas with a target group in mindMake a paper templatePractise using different types of stitches and choose the best one.	objects. Work towards a sculptural outcome or a graphic design outcome.	prototypes und	Art Activism Explore how artists use their skills to speak on behalf of communities. Make a about things you car about	Art Space Art Retro-Futurism

	Sew a mobile phone	2		
	case.			
Writing Genre	Octopoem/Poetry	Character	Letter (from the	Explanation text (How the Phases of the
	Autobiographical Character description	description (King	trenches)	Moon are created/How night and day are
	If Britain were 100 people(PSHE)	Henry V11)	Instructional text	formed)
	Black History focus-significant people	Setting description	How to make a gas	Mini-Biography-Stephen Hawking/Maggie
	of colour-biographies/Floella Benjamin	, (including dialogue	mask	Aderin-Pocock
	Harriet Tubman, Rosa Parks, Mary	to advance the	Setting description	Fantasy Narrative-setting/character
	Seacole	action) Lady Jane	(including dialogue)	description-Pandora (Literacy Shed)
	Diary entry (linked to Kick/Wonder)	Grey	based on a variety	
	Explanation text (Science focus)	Non-chronological	of stimuli-Beyond	
		report -Terrible	the Lines/Dulce Est	
		Tudors	Decorum Est (poem)	

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	Chemistry	Physics	Biol	ogy	Phy	sics
	Properties and	Forces in action	Life ex	plorers	Earth a	nd space
Working Scientifically	changes in		Changes, Growth	and Reproduction		
(ongoing development):	materials					
	Working Scientifica	ally (ongoing develop	ment): Identify and a	classify; observe clos	ely, using simple equi	pment; perform
	simple tests; use ob	servation and ideas t	o suggest answers to	questions; gather ar	nd record data;	
RE	How do people	Buddhist worship	Justice and	What is a	a church?	What happens
Visit a Cathedral	express their	and beliefs	freedom			when we die?
	faith through the					
	arts?					
PSHE/SMSC/SRE PSHE-	Identity 3 wk		Difficult		Change and Loss	
Zippy	Fairness, justice		situations			
	and what is right					
'What do I want to do		What decisions	One world	One world		Y6 Growing Up
when I am older?' and		can we make with				Y5 Be Yourself
'Money'		money?				
•		What jobs would				
		we like?				
Staying safe	Keeping safe	Keeping safe	Keeping safe	Keeping safe		Keeping safe
	online	online	online	online		online

	Drug and Alcohol Education	First Aid Safety First including: Peer Pressure and What To Do In An Emergency		Sleep		
SRE		Year 5 Girls Menstrual Cycle and Hygiene Boys Puberty and Hygiene				Year 6 Girls - Changing Bodies Boys - Changing Bodies
Computing	Sharing information	Communication	Introduction to spreadsheets	Video editing	Web page creation	Variables in games
	Self-Image and Id	ormation Health, V	ine Relationships (i) Vell-being and Lifestyle	Online Reputation	rity Copyrig	nline Bullying interpretation of the second
	I can identify and critically evaluate online content relating to gender, race, religion, disability, culture and other groups, and	I can describe how things shared privately online can have unintended consequences for others. e.g. screen-grabs.	I can explain strategies anyone can use to protect their 'digital personality' and online reputation, including degrees of anonymity.	I can explain how and why some people may present 'opinions' as 'facts'; why the popularity of an opinion or the personalities of those promoting	I can describe common systems that regulate age-related content (e.g. PEGI, BBFC, parental warnings) and	I can describe ways in which some online content targets people to gain money or information illegally; I can describe

it does not explain why it is I can explain describe their strategies to necessarily make help me identify I can describe important to that taking or purpose. challenge and it true, fair or sharing how to capture such content perhaps even reject inappropriate bullying content I can assess and (e.g. scams, images of as evidence (e.g. inappropriate legal. action different phishing). Supplement with representations someone (e.g. screen-grab, strategies to online. embarrassing URL, profile) to I can define the limit the impact Be Internet images), even if terms 'influence' of technology on Legends "Is it share with I can describe they say it is others who can 'manipulation' and health (e.g. Fake?" issues online that 'persuasion' and night-shift help me. okay, may have could make an impact for explain how mode, regular I can anyone feel sad, the sharer and I can explain how someone might breaks, correct demonstrate the others: and who encounter these use of search worried. someone would posture, sleep, uncomfortable or report online diet and tools to find and can help if online (e.g. advertising and frightened. I someone is bullying in exercise). access online 'ad targeting' and know and can worried about different content which give examples of targeting for can be reused by this. contexts. how to get help, fake news). others. both on and Supplement with: offline. I can Be Internet I can I can explain the Legends "Think demonstrate how demonstrate how importance of before you to analyse and to make asking until I get share" evaluate the references to the help needed. validity of 'facts' and acknowledge and information sources I have I can describe used from the and I can explain why using these simple ways to internet. increase privacy strategies are on apps and important. services that provide privacy settings I know that online services have terms and conditions that govern their use.

N	lusic	Нарру	Fresh Prince of Bel Air	A new year carol	You've got a friend	Music and me	Reflect, Rewind and Replay
P	P.E.	Football	Handball	Tag rugby	Athletics	Cricket	Rounders
Уе	ear 5	Fitness	Dance	Yoga	Netball	Gymnastics	Basketball
P	P.E.	Football	Handball	Tag rugby	Athletics	Cricket	Rounders
Уе	ear 6	Fitness	Dance	Yoga	Gymnastics	Netball	Hockey
French	Sycamore	My School, My	Time in the City	Healthy Eating	Carnival	Out of this world	Going to the
	and Ash Y5	Subject.	Where I live,	Going to the	Colours	Traveller's	Seaside
		School subjects,	where you live	market	Fashion shows	survival guide	Beach clothes
		my opinions	Christmas	New Year	Clothes	Countries	Sports
		, ,		celebrations	description		Foods
	Elm and	My School, My	Time in the City	Healthy Eating	Carnival	Out of this world	Going to the
	Oak Y6	Subject.	Where I live,	Going to the	Colours	Traveller's	Seaside
		School subjects,	where you live	market	Fashion shows	survival guide	Beach clothes
		my opinions	Christmas	New Year	Clothes	Countries	Sports
		, .		celebrations	description		Foods